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# SPACEMAKER II

2020 Catalogue (in case you missed it)



**Izzy Paez**  
*Around the Saguaro*

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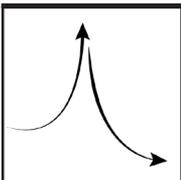
**Maximilian Suilerot Wilke**  
*The Lost Olympics*

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**Claudia Slogar Rick**  
**Jessica Eisner**  
**Kenneth Jeffrey Kwan Kit Lau**  
**Simon Fuh**  
*Just Make Do*

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**Subin Ee**  
*Breathe In, Breathe Out*

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# IMPORTANT GALLERY INFORMATION

**SPACEMAKER II is a hybrid form of a gallery, independent artist research development space, and community gathering hub. At our core, we are conduits for making space. We offer a platform for local creatives to bring to light the products of their obsessions, experiences, and personal histories.**

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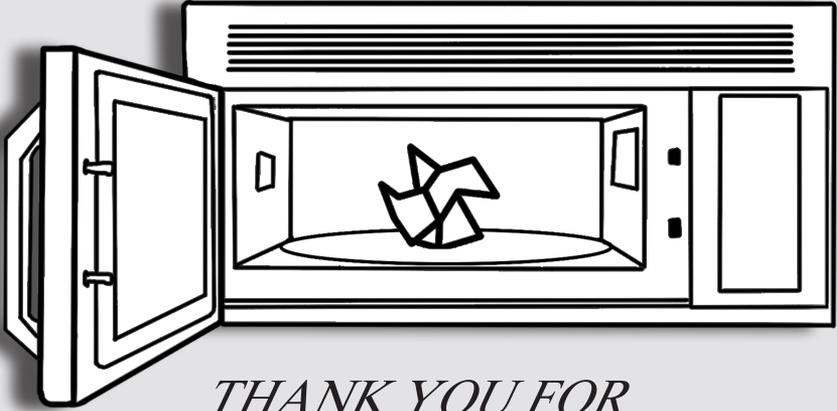


**SPACEMAKER II is situated within the diverse community of Tkaronto. In representing our community, we open the door of our facility to all peoples and representations.**

## *LAND ACKNOWLEDGEMENT*

We acknowledge the land we are meeting on is the traditional territory of many nations including the Mississaugas of the Credit, Anishnabeg, Chippewa, the Haudenosaunee, and the Wendat people and is now home to many diverse First Nations, Inuit and Métis peoples. We acknowledge that Toronto is covered by Treaty 13 signed with the Mississaugas of the Credit. As a community and cultural space, we acknowledge the troubled colonial past of the lands on which we gather. We aim to dismantle systems of colonialism, racism and discrimination in Tkaronto.

We acknowledge the historic and present impacts these systems have on communities in Tkaronto. Our goal is to provide a platform for BIPOC, LGBTQQP2AA, and minority artists, creatives and performers. We wish to prioritize work from these communities, and create space for these voices to be heard, expressed and released. We acknowledge our own backgrounds as settlers. We will continue to look for ways to best serve our community, and we will be constantly growing, learning and listening.



## *THANK YOU FOR YOUR SUPPORT*

SPACEMAKERII's inaugural year was one to remember. We entered the 2020 season with slight apprehensiveness, adopting the motto “whatever happens, happens” into all manifestations of our programming. With the year in seemingly perpetual flux, we didn't know what to expect. Would anyone show up? Who knows, it was worth a shot.

In fact, we were confronted with an overwhelming volume of support. Friends, neighbours, local art phanatics, and captivated pedestrians stumbled into the space (4 at a time, of course). Whether these visits were on a whim or a pre-planned Friday evening adventure, we were simply overjoyed by the attendance. Though socially-distanced, we had never felt so much closer to our community of creatives.

To our 2020 artists; Izzy Paez, Maximilian Suillerot Wilke, Claudia Slogar Rick, Jessica Eisner, Kenneth Jeffrey Kwan Kit Lau, Simon Fuh, and Subin Ee, we are eternally grateful for your enthusiasm and hard-work. Thank you for your time and thoughtful contributions to SPACEMAKER II. With your help, we were able to press pause on the stresses of reality around us, and focus on one thing we simply can't resist: art.

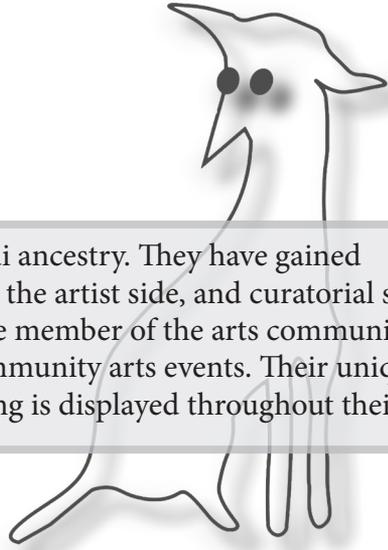
Sincerely,

Caroline & Sam

*Psssssssssst... Did you miss us last year?  
Visit our website for our 2021 programming, upcoming open calls, &  
more!*

# IZZY PAEZ

izzypaez.com  
@pumpkinspiceroad  
Tkaronto, ON



Izzy Paez is a Latinx artist of Yaqui ancestry. They have gained experience from working on both the artist side, and curatorial side of exhibits. Izzy has been an active member of the arts community in Tkaronto, often organizing community arts events. Their unique artistic vision and forward thinking is displayed throughout their work.



figure 1.

<https://spacemakerii.weebly.com>

# *AROUND THE SAGUARO*

July 10th - 30th 2020

## **Exhibition Statement Provided by Izzy Paez**

Using painting as a form of visual storytelling, Izzy offers insight into lost narratives where nature is interacted with in a spiritual and healing way.

Confronting feelings of generational diaspora, Izzy reconnects with their ancestral history by rooting their work in the diverse ecosystem of the Sonoran Desert. The saguaro cactus, a species native to the desert and a recurring character in their work, symbolizes a vital link between people and nature, the artist and their heritage.

Around the Saguaro offers intimate access to a world of ancestral dreams while hinting at underlying themes of migration, medicinal nature, and traditional stories of the natural world.

**figure 1.** *Installation shot of Around the Saguaro*

**figure 2.** *Prophetic Tree Acrylic on Canvas 50x50 (detail)*

**figure 3.** *Jaguars in the Desert Acrylic on Canvas 50x50 (detail)*

**figure 4.** *Coyote's Path, Acrylic on Canvas 50x50 (detail)*

**figure 4.** *Coyote's Path, Acrylic on Canvas 50x50 (detail)*

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Figure 2. Prophetic Tree Acrylic on canvas, 50 X 50 in

The artist depicts a land much like the Sonoran Desert, where plants, animals and people are intertwined and live harmoniously. The symbol of the train silhouette in the far distance is a forecast of the Spanish conquest and the steel rails that will create unimaginable disruptions.

The people harvest medicinal fruit from an abundant tree-like saguaro cactus. Accompanied by animals, they offer each other protection from desert threats. The Saguaro itself represents a vital link between people and nature. As a plant of knowledge and healing, the people of the land turn to it for guidance when the train silhouette appears.



Figure 3. Jaguars in the Desert , Acrylic on canvas 50x50 (detail)

La Tigrada, a traditional festivity which stems from Aztec tradition, is celebrated amongst many regions of Mexico. La Tigrada is a re-enactment of the hunt and hunted in preparation for the harvest season. The artist explores the spiritual connection between people, the Jaguar and nature in this painting. A young girl dressed in traditional La Tigrada attire, runs amongst jaguars in a dreamy desert scene. The jaguars and the girl belong to the same pack, and together they adapt and hunt in the abundant Sonoran Desert.

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Figure 4. Coyote's Path, Acrylic on canvas 50x50 (detail)

The artist draws inspiration from the diverse ecosystem of the desert. Here, a family of coyotes are seen on the move, alongside other insect critters. The painting is very stylized and creates a sense of fluidity, adding to the interchangeable flow of energy and intertwinement of land and animals.



Figure 5. Coyote's Path, Acrylic on canvas 50x50 (detail)

The coyote family walks alongside a body of water, moving with their environment on the path of survival. Much like the coyotes in the painting, people also experience migration. This painting represents migration as a natural pursuit found in all parts of life.

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# MAXIMILIAN SUILLEROT WILKE

@maxsuillerot  
Tkaronto, ON

Maximilian Suillerot is a queer multi-media artist holding French and Mexican nationalities, currently living and working in Tkaronto. Born and raised in Mexico City, Maximilian began their artistic training in Paris (France) at Les ARCADES. They continued their studies at the University of Toronto where they obtained a B.A (Hons) specializing in Visual Art Studies.

Figure 6.



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# *THE LOST OLYMPICS*

August 7th - 28th 2020

## ***Exhibition Statement Provided by Maximilian Suilerot Wilke***

The International Worker's Olympiads were born in the early 20th century as an event running in contrast to the bourgeois elitism of the Olympic Games. Their strength rested in bringing together workers from different nations competing under the same soil and foregoing all displays of nationalism, extreme competitiveness and focus on record-breaking. Collectivity and inclusivity, the pillars of this platform rose to international visibility in empowerment against oppressive socio-political circumstances.

Through the clairvoyance of Pink & Teal, the colors of loss have unearthed original items showcased in this archive from the unfulfilled International Worker's Olympiads of 1936. This color theory conjures the hope that this sight from almost a hundred years ago will push us back to full circle once more.

**figure 6.** *Installation shot of The Lost Olympics*

**figure 7.** *Installation detail Artist-made olympic torch and certificates (multimedia)*

**figure 8.** *Ball toss in pink and teal (multimedia)*

**figure 9.** *Installation detail Artist-made certificates*

**figure 10.** *Still from The Olympic Effort of the Magic Sex Warriors*

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# *MAXIMILIAN SUILLEROT WILKE*



Figure 7.

The iconic torch-passing ceremony was adopted in the 1936 Olympics games in Garmisch-Partenkirchen, Germany. Hosted under the political dictatorship of Adolf Hitler, the ceremony was utilized to generate fame to German soil and ultimately further Nazi messages in the years of war to follow.



Figure 8.

Found objects fall into the contrastig colour theory that has guided the artist their multi-year practice. Here, the pairs of objects are from simple catch and toss sports, where the interaction between players is collective and cooperative.

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# *MAXIMILIAN SUILLEROT WILKE*



Figure 9.

“Artifact” from the Lost Olympics; Artist aged diploma that participants would have received. Each is branded with the fictional logo of the Lost Olympics; the olympics that did not, have not, and will not happen.



Figure 10.

Still from The Olympic Effort of the Magic Sex Warriors

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# **CLAUDIA SLOGAR RICK, JESSICA EISNER, KENNETH JEFFREY KWAN KIT LAU, & SIMON FUH**

Claudia Rick  
@fullthrottlemodel

Jessica Eisner  
@meagerbeaver

Kenneth Jeffrey  
Kwan Kit Lau  
kennethjeffrey.com

Simon Fuh  
www.simonfuh.org

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Figure 11.



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# JUST MAKE DO.

September 4th - 25th 2020

## *Exhibition Statement Provided by Caroline Popiel*

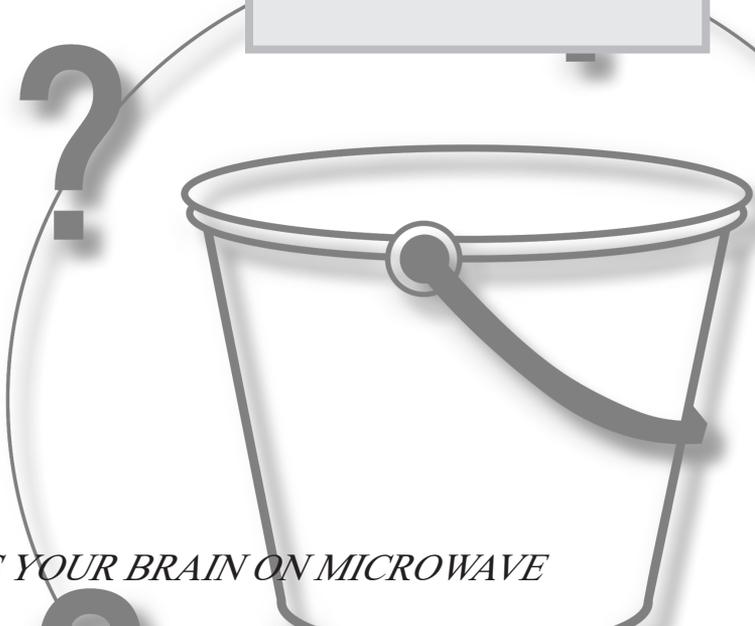
What does our practice look like when the reality of being an artist is increasingly dire? Where do we find inspiration with limited funds, working full-time, in a city we can hardly afford? Just Make Do speaks to the mantra of every artist I know. Looking to the camp, kitsch & commonplace objects that surround us, we identify inherent truths at their core. In the apparent randomness of their existence, and existence in general, we find meaning.

**figure 11.** *Installation shot of Just Make Do.*

**figure 12.** *T-shirt Poem by Claudia Slogar Rick, Jessica Eisner, Kenneth Jeffrey Kwan Kit Lau and Simon Fuh*

**figure 13.** *Rice Cooker Fountain by Kenneth Jeffrey Kwan Kit au and Simon Fuh*

**figure 14.** *Pastel Drawings by Claudia Slogar Rick*



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*CLAUDIA SLOGAR RICK, JESSICA EISNER, KENNETH JEFFREY KWAN KIT LAU, & SIMON FUH*



Figure 12. T-shirt Poem by Claudia Slogar Rick, Jessica Eisner, Kenneth Jeffrey Kwan Kit Lau and Simon Fuh

Follow me as I follow greatness,  
Not now I have a headache,  
Brains Heart Courage,  
Learn. Sell. Close. Get \$\$ . Learn. Sell. Close. Get \$\$ . Learn. Sell. Close. Get  
\$\$ . [www.fetchseagate.com](http://www.fetchseagate.com)  
Lost at sea,  
Frosty Comet,  
Whats all the creation,  
Happy <3 SmileU,  
Amazing,

*<https://spacemakerii.weebly.com>*



Cosmic New Arrivals,  
Let it begin with me,  
Practically Perfect,  
Ask Me,  
Seeing with your <3,  
Life is Beautiful, Life is Beautiful,  
Believe in Yourself, Worthy, love, Live, Inspire, Focus, Sing, Be Happy, Always Smile, Imagine, Be King, Enjoy, Have faith, Dream, Courage, Laugh, Be Strong, Be Fearless,  
Agility,  
You're going to have to Bleed to beat me,  
LOOKING FOR THE EXIT [0]  
There is no finish line.

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**CLAUDIA SLOGAR RICK, JESSICA EISNER, KENNETH  
JEFFREY KWAN KIT LAU, & SIMON FUH**



Figure 13. Rice Cooker Fountain by Kenneth Jeffrey Kwan Kit Lau and Simon Fuh



Figure 14. Pastel Drawings by Claudia Slogar Rick



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# SUBIN EE

@silentpause  
subinee.com

Subin Ee (b. 1993) received her Honours BA from the University of Toronto in fine art and art history in 2017. She has exhibited in the Museum of Contemporary Art, Toronto, The Art Museum at the University of Toronto, Blackwood Gallery, and Sheridan College. She is interested in the viewer/artist relationship in gallery spaces and making the visiting experience like play.

Figure 15.



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# *BREATHE IN, BREATHE OUT*

October 2 - 30th 2020

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## **Exhibition Statement**

An interactive and tactile exhibit with stones, soil, air, and sound. The public was invited to enjoy a meditation space within the gallery. With each sensory experience, every visitor was encouraged to slow down and reflect.

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## **Documentation**

*figure 15. Installation shot of Breathe In, Breathe Out*

*figure 16. Rock Piece*

*figure 17. Soil Piece*

*figure 18. Sound Piece*

*figure 19. Smell Piece*

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Figure 16.

Soil Piece

Grab a handful of soil.  
Move it to the pile beside it.  
Repeat until all anger is gone



Figure 17.

### Rock Piece

Grab a rock.  
Move it to the pile beside it.  
Repeat until all anger is gone.

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# *SUBIN EE*



Figure 18.

## Sound Piece

Take a seat.  
Play the CD.  
Close Your Eyes.  
Stay as long as you want.



Figure 19

### Smell Piece

Stand in front of the diffusers.  
Close your eyes.  
Stay as long as you want.

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