She's Been Haunting Me in My Dreams

kill joy, amatuer watch dog I am stuck in the sky and planted on the ground half way sunken place bunjee jumping sucking on a strawberry popsicle stumbling upon a statue of Buddha I step in a puddle my right sock gets wet she's been haunting me in my dreams.

my eye twitch has come back we fucked while watching Surfs Up I'm alone back packing throughout Japan My body is close so close to it I will transcend The clock has ticked to 10 am I need to start the day

The Deers are telling me something the green glow from the parking garage sign wants me to remember my point of departure

My sister has been living in Whistler the past year and a half We chill when we see each other in person She's an October Libra born in the Year of the Goat I miss her every day I live.

Yaeji dropped her new album, "With a Hammer" in April I was in Taiwan at the time Her first song in the album "Submerge" is one of the songs that I've been playing on repeat this summer The first verse dips in and out of English to Korean Translated it reads

"Is only what you hear, what you can believe? Even if you can't hear it, you can believe it in your heart and show it with your actions. Why do we stay faithful to reality and not dream?!" Isn't it what we dream that we should believe? I can see myself and you and yourself and me and we're all a part of one."

Bella has been having vivid dreams like me She told about one of her reoccurring dreams

> Her and her friends were in a car, it crashed, they stopped on a bridge, got out and looked at what had happened Her friend takes out a metal stake and stabs her Bella falls off the bridge They end up in the water, she starts braiding her friends hair, Treading in the water, barely breathing

When Bella and I were growing up I would dream about her almost every other night taking my things, breaking my belongings "Stop Bella! It's mine, it's mine! give it back!" I haven't had a dream about Bella in a while I paint our bodies to actualize our bodies in the world I am solidifying our presence

I saw 2 little girls, sisters, in the park They had matching outfits on Reminisced when mei mei and I were that age Our parents dressed us A photograph of two angels

Bella was adopted in the Sichuan Province of China I was in the Hunan province, picked up 3 years before

Our bodies still feel it evervdav It runs through us of grief of mourning Bargaining stage Abandoned A scurred reality of obliviousness guessing game fill in the blank Past lives I feel tethered to her Brought on this rock to be beside her bones, breathing No blood, just bumps and bruises Yuanfen I've watched her grow up as she has watched me Mimicking my movements Syncing our words, our mannerisms Nurturing nature

Yaej'is new album talks about rage processing her own rage and anger through her indie techno expressions She talks about the anger she has held for her younger self Bella and I are learning how to love ourselves, still

I believe too that every dream is meaningful No matter how non sensical it seems or how little of it we remember I think dream elements are symbolic and have private meanings

> Our souls feel lonesome at times our souls have had other souls breathe through us before Reincarnated We simultaneously live another life little lost alley cats Dropped off at a doorstep set on a path of precarity A fate that none of us are really in control of

On holes I'd pick my nose and my Dad would say "Your digging a hole to China!"" This stuck with me I'm digging a big fat hole to China.

Hole as Rabbit hole, Alice Erotic hole, booty Fishing hole, ice Black hole, invisible Worm hole, hypothetical Hole as portal Hole as tunnel Hole to sunken

On mother

It is believed that the human brain is incapable of "creating" a new face Every person you dream of has been someone you have either known personally or merely coming across on your friends Instagram photos I haven't ever dreamt about my birth mother If this fact rings true I'll never be able to meet her in a dream

Bella does not want to meet her birth mother even if she had the opportunity. she says, "I'd love to go to a resturaunt and sit next to my birth family to know what they look like, I wouldn't want to meet or talk with them."

> On Haunting She follows me Her eyes are green, blue and brown She perches out a window staring through another She floats on top of glass mirrored water 1 tab of acid She sits on a dock of a bay Casting her rode catching salmon She picks ripe strawberries from a field she drinks 2 to 3 glasses of red wine with dinner She turns on the TV Tunes out the noise of the city Her bird bites me She feels most alive by the coast Favourite colour blue Irish Wolf Hound Howls at the moon hanging brightly in front of her face Waxing Crescent Linger by the Cranberries 1 pre rolled hybrid J for the road Last Quarter 222 Falls asleep reading Bluets

Notes on Notes

Quote on Dreams by Maurice Blanchot "We cannot recall our dreams, they cannot come back to us. If a dream comes - but what sort of coming is a dream's? Through what night does it make its way? If it comes to us, it does so only by way of forgetfulness, a forgetfulness which is not only censorship or simply repression. We dream without memory, in such a way that the dream of any particular night is no doubt a fragment of a response to an immemorial dying, barred by desire's repetitiousness."

Note on A Burning Hill by Mitski "And I am the fire, and I am the forest and I am witness watching it, I stand in a valley watching it and you're not there at all." I observe this from the outside My love is not with me anymore I have no more control over the past I find solace The void has become all encompassing for the past 365 days tormented and taunted

Quote on Past Lives by Celine Song "I know that when she was walking home, she has to cry, but she's not crying for the whole of the film. So this is the moment she's alone for the first time almost in the film. And she is able to allow herself to grieve like that. That walk is about the grief for the little girl that she never got to grieve."

Notes on Episode 11: Mitski with Molly by Star Girl There is this Liminal space of teenage girl hood The trope of a teenage girl has this aesthetic of suburbia, longing, yearning In Japanese media culture she holds a shadowy energy she ebodies this liminal space between life and death death of childhood, birth of something else Mitski is inevitably wanting a hearth It is unobtainable in her lyrics Seeking this impossible rest

On Grand Unified Theory of Female Pain by Leslie Jamison. "We crucify ourselves so we can sing about it." Define dissonance "an inharmonious sound or "disagreement, incongruity" "Pain is the unending glue and pre requisite of female consciousness."

Bluets by Maggie Lawson 164. I do not know the reason for this blue pussy, meant to convey both divine bewilderment and revelation But I do feel that it's color is right. For blue has no mind. It is not wise, nor does it promise any wisdom It is beautiful, and despite what the poets and philosophers and theologians have said, I think beauty neither obscures truth nor reveals it Likewise, it leads neither toward justice nor away from it It is pharmakon It radiates Notes on "What is the Sunken Place" by Now See It Jordan Peel describing that feeling of your falling in a dream and you catch yourself... What if you don't catch yourself? Someone in the "sunken place" describes any disadvantaged person unwilling and unable to acknowledge the systemic issues affecting them A feeling of the voiceless

A psychological phenomamon of people not having a voice.

Sunken place as place

a place that visualizes this universal feeling of being stuck the feeling of wanting to make noise to feel grounded but instead being trapped in a headspace that keeps you suspended in air In a nightmare like state trapped in a perpetual state of wish fulfillment

"Wish fulfillment" is the satisfying of unconscious desires in dreams wish fulfillment is happening to help therapize our traumas

Sunken place is a visual representation of something we have all felt The disrupter of our own narrative, the loss of understanding our entrapment in a past with no escape

The need to repeat an a experience what is repressed instead of as the physician would prefer to see them recollecting it as a fragment of the past

"'Unclaimed experience" is what trauma is A past event that hasn't yet been incorporated into a reliable narrative, One that hasn't been claimed leaving behind an event that is not fully understood and re enters through uncontrollable flashbacks

Escaping the sunken place is just as important as the Sunken place itself Instead of wish fulfilment or being in a state of denial waking up allows the dreamer to acknowledge the truth of their trauma or bear witness to it

> Be My Angel, Mazzy Star They say it's me, that makes you do things, you might not have done, If I was away And that's it's me, that likes to talk to you and watches you, as you walk away Don't say it's useless, don't say forget it Don't bring me wishes, of silly dreams Just say it's all, from too much freedom, too many fingers, and to anything They say it's you, that washes the weary and brings the night into the day If you won't notice, how can I show you all of you worries, have all gone away Don't leave me lonely, don't leave me unhappy, just bring me up into your fate If you don't need me, then don't deceive me, letting my freedom turn into stone Just be my angel, if you love me Be my angel, in the night Be my angel, 'cause you need me Be my angel, and treat me right Don't say you love me, If you don't need me Don't send me roses, on your behalf Just take me down, and walk through your river Down the middle, and make it last Holding on to you, holding on to me, holding on tight, 'Till my love is crossed Don't say it's useless, and don't say forget it You are my spirit, Now you are gone

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